

# CHRISTIE'S

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## GASWORKS

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Alexandre Da Cunha (B. 1969)  
*Nude XVII, 2013*  
hats and gold thread on linen  
182.7 x 127.2cm  
Estimate: £12,000-18,000



Tonico Lemos Auad (B. 1968)  
*Black Pineapple/Lime, 2013*  
linen, thread and silver  
Estimate: £12,000-18,000



Hurvin Anderson (B. 1965)  
*Attic, 2013*  
acrylic on linen, 187 x 147cm  
Estimate: £40,000-60,000

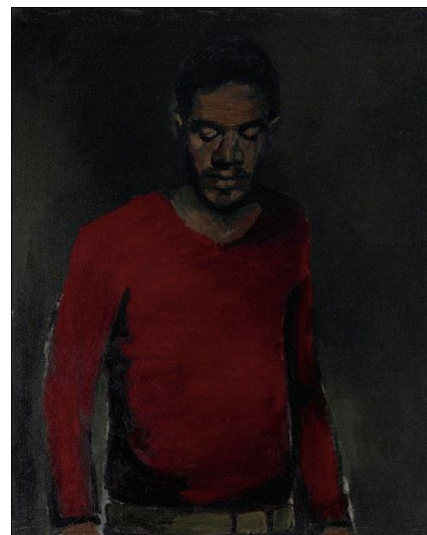
**London** - Leading UK and international artists have generously donated major works of art to a charity auction for Gasworks, a UK registered charity providing studios and programmes for some of the most promising artists in London. The vital funds raised will contribute to the purchase and renovation of the gallery, the education space and artists' studios, in Gasworks' home of 20 years. Christie's is pleased to collaborate with Gasworks in developing this selection, which will be offered for auction on Saturday 19 October 2013 at 1pm as part of the Post War and Contemporary Art day auction.

Fourteen artists including Turner Prize winner Chris Ofili and Turner Prize nominees Goshka Maçuga and Lynette Yiadom-Boakye have contributed signature works for the sale, many of which have been created especially for the occasion. Other artists in the auction include: Hurvin Anderson, Alexandre da Cunha, Matthew Darbyshire, Marcius Galan, Anthea Hamilton, Tonico Lemos Auad, Mateo Lopez, Renata Lucas, Cinthia Marcelle, Rashid Rana, and Daniel Sinsel.

The contributing artists are all currently or previously associated with Gasworks through studio tenures, residencies, workshops or UK exhibition premieres. Their donations represent a strong commitment to ensuring that the organisation continues to support future generations of artists.

## Highlights include:

- **Lynette Yiadom-Boakye's** *Garnets*, 2013; a brand new work created for Gasworks, displays an enigmatic male figure in rich, meditative tones, inviting the viewer to ponder the private narratives conjured by the artist. An exceptional example of Yiadom-Boakye's imagination and her connection to the history of portraiture (estimate: £10,000-15,000, *illustrated right*).



- **Alexandre da Cunha's** specially made *Nude XVII*, 2013; part of his popular series of 'pseudo paintings', this vivid yellow monochrome canvas affixed with two straw hats, flirts with ideas about the body, colonialism, everyday materials and art history (estimate: £12,000-18,000, *illustrated on page 1 left*).

- **Hurvin Anderson's** *Attic*, 2013 is a new painting and part of his iconic *Peter's* series. This is the first addition to the series since it was shown at Tate Art Now and at the Studio Museum in Harlem, both in 2009. The works depict slight variations, from minutely detailed to almost abstract, of an attic converted into a barbershop that the artist father used to frequent in Birmingham. Anderson's first comprehensive museum survey (spanning more than fifteen years of works) will open at Ikon Gallery in Birmingham on September 26<sup>th</sup>. Thomas Dane Gallery will be presenting a show of new works by the artist opening on October 14<sup>th</sup> (estimate: £40,000-60,000, *illustrated on page 1 right*).

- **Tonico Lemos Auad's** *Black Pineapple/Lime*, 2013; Once a sweet delicacy, the 'Black Pineapple' in the more recent work by Auad, has become an emblem of both fragility and sustainability. Using a particular Brazilian method of folding and sewing entitled 'fuxico', the hanging sculpture at first appears incredibly delicate but is held tightly in place by this intricate stitching. Here, loose threads are also left to hang free like roots. Its form captures light and shadow as it hovers gently by a single fibre. Indigenous to South America, the pineapple casts memories of exotic lands and foreign hospitality (estimate: £12,000-18,000, *illustrated on page 1 centre*).

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### **Editor's Notes**

The auction proceeds will enable Gasworks to present more ambitious exhibitions in a beautiful, expanded gallery, as well as housing further inspiring studio spaces for talented and renowned artists, and create a dedicated participation space for Gasworks' community projects.

The redeveloped Gasworks will play a significant part in the emergence of Vauxhall as a cultural hub in London. The area will soon welcome Damien Hirst's new gallery and the relocation of the renowned Cabinet Gallery, accompanying extensive regeneration led by major commercial developments and the urban re-design that connects the new American Embassy, in Nine Elms, to the South Bank.

For more information please see [www.gasworks.org.uk](http://www.gasworks.org.uk)

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*Images available on request*

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